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FRAILTIES OF THE JURY. By Henry S. Wilcox of the Chicago Bar. Chicago: Legal Literature Co., 1907, pp. 142.

The preceding volumes of this series, on "Foibles of the Bench" and "Foibles of the Bar," have been reviewed in former issues of the MICH. LAW REVIEW. (See the numbers for December, 1906, and February, 1907). One of the reviewers damned his book with faint praise, the other left out the praise. Nevertheless, the several volumes seem to have appealed to the legal public. As evidence of this may be cited the two and a half page review of "Foibles of the Bench," in a recent issue of one of our leading legal periodicals. The reviewer of the "Frailties of the Jury" confesses that although there are some points to criticise in the little book, it has that first charm of literature insisted upon by Horace Greeley as a *sine qua non*; namely, that it is interesting reading. The rhythmical character of the prose in which it is written may account in part for its charm. There are many paragraphs that might be printed in blank verse form, with occasional changes of a word. For example, the iambic swing of the language is very marked in the characterization of the jurymen whom the author calls

"CALVIN CURIOSITY"

"He was born with open eyes and came to see
The world; his ears were large and keen to hear;
His fingers long, and greatly he enjoyed
Their use; his mouth was large and filled with ruddy
Tissues, and when he saw a tempting viand
It watered with profusion. His health was rugged
And he was much alive on every plane.
All things of physical or mental nature,
Or those emotions which pertain to spirit,
And every dream and vision that were drawn
Upon imagination's walls, he longed
To grasp." (Cf. p. 30).

Like Ovid, the pleader-poet of antiquity, the author seems 'to lisp in numbers because the numbers come.'

The wit of this volume is a little less Aristophanic than that of its predecessors, a difference which may be due to the fact that the jury as a collective personality is lampooned rather than the individualities of the judge or lawyer.

THE PREPARATION AND CONTEST OF WILLS, with plans of, and extracts from, important wills. By Daniel S. Remsen, of the New York Bar. New York: Baker, Voorhis & Co., 1907. pp. xli, 839.

This book must certainly prove a most valuable working tool to the practicing lawyer. In scope and plan it is *sui generis* among works on the subject of wills, for, to quote from the author's preface: "The point of view here taken is *ante-mortem*; that is at a time when mistakes" (in plan-